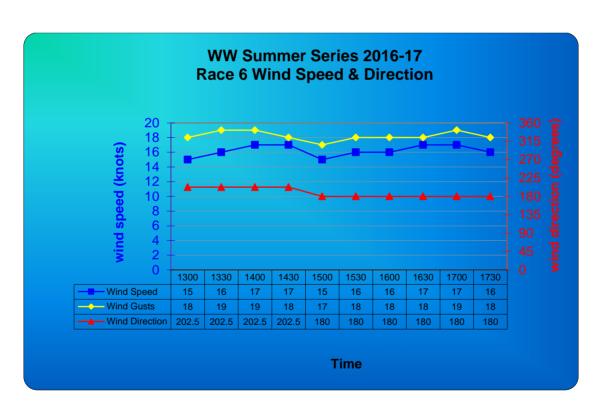
Largest Fleet of the Series Wednesday Wonders Summer Series 2016-17 Race 6 (9 Nov 2016)



DOLPHIN PLAY (John Brennan) was the first yacht to cross the start line at 1331 and start race 6. She was the early leader of the largest fleet of the series so far (37 yachts) which sailed the 6 leg 9.8 nautical mile course 13. The fleet included 3 yachts in their first race of the series. These were BALI DANCER (C Waters & B Hardiman), MARIBEL (Graham Frazer) and SUMMER WIND (Mathew Sly). Observations at Fawkner Beacon indicated the breeze at the start was about 16 knots and this was the average for the afternoon. It did blow from the south south west during the early stages of the race but shifted to the south between 1403 and 1500. It was not enough breeze to make this race the fastest of the series but it was enough to see all 37 starters complete the race.



There was a tie for start of the day between SALT WHISTLE (Alex Hall) and THE SECRETARY (George Shaw) who both started 1 second late for their respective handicaps. The podium finishers were 3 yachts that sailed well in race 5 but better in race 6. The first across the line was PIPPA (Jeffrey Woolhouse) who finished 3rd in race 5. Second was the Bavaria 37 CARRERA (Geoffrey Simpson) who finished race 5 in 6th place, whilst SURI (Rick Blanck) crossed the line in 3rd place after finishing 10th in race 5. The average elapsed time was 1:53:49 but it was NUTCRACKER II (Rob Davis & Andy Baker) who recorded the fastest time of 1:27:14. This was 5 minutes 2 seconds faster than her closest rival ESPRIT (Garry Anderson).



PIPPA is now the second yacht to record 2 podium finishes this series. She has a 1st and a 3rd place from 3 starts. PIPPA started this race from 3rd place 39 seconds late for her 6 minute handicap. She was leading the fleet at the first rounding of number 4 after sailing the first 3 legs in 1:21:44. It only took 48 minutes 5 seconds to sail the last 3 legs of the course. She crossed the finish line at 15:46:28. PIPPA sailed the entire course 44 seconds slower than BALI DANCER and 1 minute 57 seconds slower than DEJA VU (Peter Dransfield) – both significantly longer yachts. Not surprisingly PIPPA is climbing up the aggregate from 36th after race 4; 25th after race 5 and now 16th after race 6.

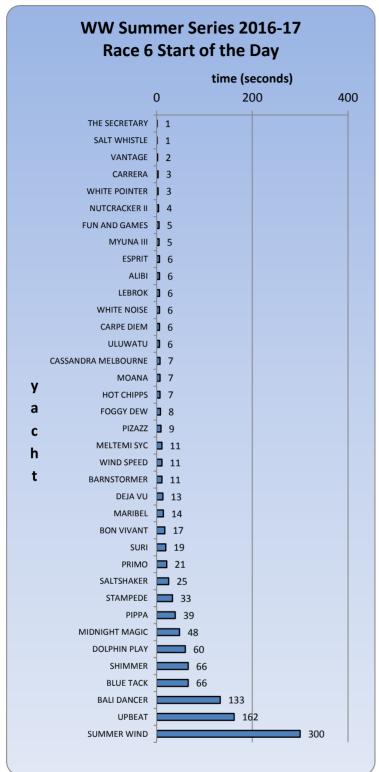
CARRERA completed 2 races in the winter series and this is only her second race in this series. She was the 5th yacht to start the race 3 seconds late for her 20 minute handicap. She completed the first 3 legs of the race in 1:18:17 and was in 4th place. During the final 3 legs of the race she gained a further 2 places and crossed the finish line in 2nd place at 15:49:02 – 2 minutes 34 seconds behind the winner. CARRERA had an interesting race against FOGGY DEW (Frank Hilliard) who was also off a 20 minute handicap. CARRERA started 5 seconds ahead of FOGGY DEW; by the first rounding of number 4 CARRERA's lead had grown to 4 minutes 51 seconds and they were 7 minutes 3 seconds apart at the finish line. CARRERA is currently 24th in the aggregate.



It is a bit difficult to keep up with Geoffrey Simpson's watercraft. It appears that the sail makers have the same problem. We think it is the correct yacht but a new photo of Carrera with matching sail numbers would be appreciated. Mark



SURI has been making her way up the series aggregate from 29th to 21st and now 10th place. She has completed 3 races and this was her first podium finish. SURI started from 12th place 19 seconds late for her 26 minute handicap – the same handicap as SALT WHISTLE. SURI had moved up 4 places during the first 3 legs of the race to be in 8th place – 6 places ahead of SALT WHISTLE. She sailed the final three legs of the race in 38 minutes 15 seconds, to cross the finish line at 15:49:49 – the best of the Oceanis series of yachts. SURI had sailed the course in 1:59:02 and finished 47 seconds behind CARRERA and 25 seconds ahead of VANTAGE (Darren Hunter).



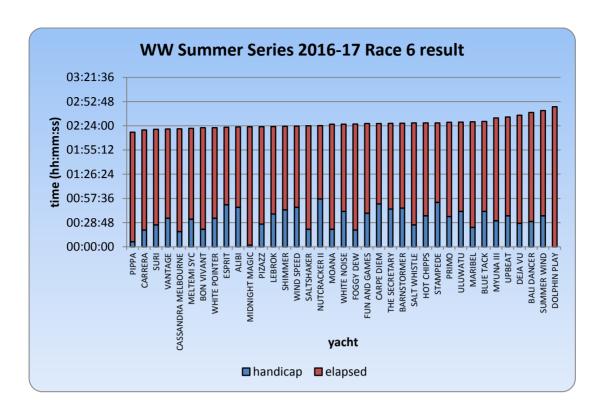
There have been 6 winners of start of the day this series with 4 winning with a 1 second start and the other 2 with a perfect start. SALT WHISTLE and THE SECRETARY both had a 1 second start to win Start of the Day for this race but the rest of the fleet seriously challenged them.

Twenty-two yachts had a start of 11 seconds or better with six yachts recording a 6 second start.

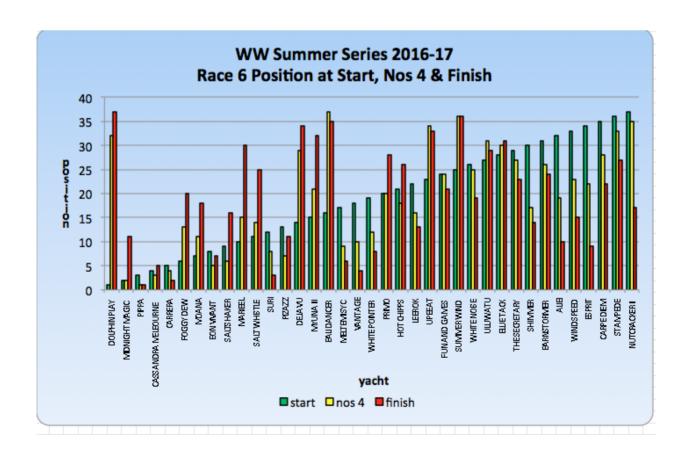
SUMMERWIND Sm580 was only 1 second off her start. Unfortunately it was 1 second too soon and cost a 5 minute penalty. The median start time was 9 seconds.



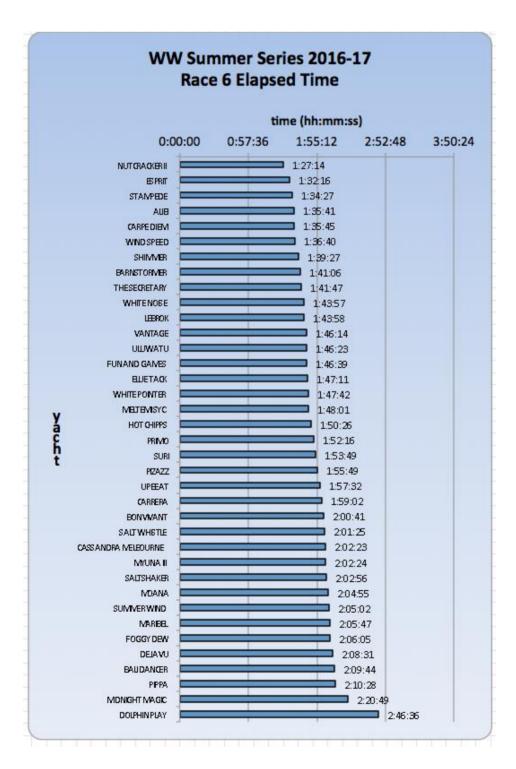
The concept of a pursuit race is for yachts to start at different times but finish at the same time. This is unlikely to happen but at least this race witnessed a tie for 11th place when both MIDNIGHT MAGIC (Bernadette Moore) and PIZAZZ crossed the line at 15:52:49. There were other close finishes with 1 second separating BON VIVANT (Russell Keayes) from WHITE POINTER (Tom Raft) whilst SALT WHISTLE, HOT CHIPPS and STAMPEDE (Christopher Gendala) finished within 2 seconds in 25th, 26th and 27th place.



The 37-yacht fleet started 56 minutes 4 seconds apart. This gap had become 28 minutes 25 seconds at the first rounding of number 4 but had increased to 30 minutes and 8 seconds at the finish. The late starters had difficulty catching the early starters with 6 early starters finishing among the first 12 finishers. The remaining early finishers included 4 from mid fleet and 2 late starters. The best improver was ESPRIT who started 34th and finished 9th.



The average elapsed time for the race was 1:53:49, which is an apparent speed (rhumb line distance ÷ average elapsed time) of 5.25 knots. For the second successive week NUTCRACKER II recorded the fastest time of 1:27:14 that was 5 minutes 2 seconds faster than ESPRIT and 7 minutes 13 seconds faster than STAMPEDE. WHITE NOISE (Daniel Edwards) sailed the course 1 second faster than LEBROK (Theo Korbel) and the same margin separated CASSANDRA of MELBOURNE (Bob Reeves) from MYUNA III (Geoffrey Nixon).





Mark's Movements and Mentoring Mentions

Andrew and Vicky Stopp's new yacht *Razzle Dazzle* 2627 arrived at SYC about 12:30 Thursday. Andrew managed to race a whale back home from Wilsons Prom. He then raced in the twilight race and finished 9th - about 3mins away from first. With a rest and more preparation, watch out for *Razzle Dazzle* in next Wednesday's race.

When you are learning to race, the first lesson is to enjoy the sailing and finish. *Dolphin Play* did both these things and with a new boom that was only put on the boat a few hours before the start.

Farr 1020 movements. It is good to see *Bali Dancer* racing again, but the 1020 *Fast Company* has been sold. Albert has a new yacht a 27 footer he is working on and plans to have ready to race by next season.

Andy Kapper David Lynch did confirm that Andy Kapper is a relation of Warwick Kapper ex AFL player. The advice was not to question the Andy Capper but talk to Chris Carlile. David outlined the 'One-minute Noodle' approach to WW handicapping.

Welcome to:

Summerwind SM 580 Give her room, as she is a **Savage** yacht sailed by Martin Sly.

Mabribel SM3492 A Jeanneau sailed by Graham Fraser, just 12 mins off first place in this race.

Public Bar A pre welcome to the new *Public Bar* due to arrive soon. Mark thinks it is a *Wicked* look alike. Ask George when it is to arrive, could be this week. Sundance listed the old Public Bar at \$69,000 check with Sundance.

Meltemi Syc The skipper is not new to WW but the boat name is. I think so named as Ian is sailing in SYC 2018 MELBOURNE TO OSAKA race. If the yacht gets lost on the way home they will know where to send it.



Hot Chips was on display last week at SYC by Sundance, a very spacious craft. Sundance did sell it as a "take away" package. Rumor has it when it was delivered it was not wrapped in the usual plastic but in newspaper.

When buying a smaller yacht make sure you can fit everyone in the boat and they can sit down.





By the end of the race you will get your seating arrangement sorted out.



Good to see Uluwatu back racing



Now that the summer season has started this yacht has had to make room for the skipper. They do not quite seem to have sorted out their seating and weight balance. Is that man at the back going to step off and water ski?



If your crew laze around and only have to press a button to tack on your yacht, you can only expect a 10th place, but may win start of the day.



Fun & Games always looks good on the water but needs to sail in more races. This season she is entered for the whole season so perhaps we will see more of her.

She was just 5 seconds late for her start off 40 mins. She passed three yachts to finish 21st. She chose a popular time to finish 15:56. In the time from 15:56 and 15: 58 11 yachts crossed the line to finish.



If you are alongside a bigger yacht and your yacht is new, an early tack out to sea and clean air is a good move, particularly with a yacht the size of Carpe Diem.



Downwind legs in this race were a chance to gain some speed with the assistance of the swell.

Photo taken from Shimmer Sm 5005 by Steve Twentyman. Mark would suggest a crew member "hanging five" on the bow might increase boat speed…like a surfer.

The Wednesday Wonders Classic Car Yacht Race



Wednesday 30 November 2016 Race 9.

PLEASE NOTE: To avoid penalties entries must be submitted to Mark Windward before midnight Wednesday 23rd November, Race 8.

This race will be conducted as a normal Wednesday Wonders Race. Normal scoring for the Wednesday Wonders series will remain in place. The handicap start times will be determined as usual by the Wednesday Wonders handicapper. However there will be some modifications to the start procedure.

Adjustments will be made to the yacht's finishing position by various time criteria to determine the results for the Car Yacht Race Scores.

Eligibility: Any Wednesday Wonder Sailor series Skipper or Crew who can prove by photo or other means that the car that they own or did once own was manufactured pre -1975.

Rules: There will be an old style Grand Prix Le Mans start. The nominated car "driver" will start from the Ken King Centre 20 minutes before his/her yacht's official handicap start time (as per the regular sheets for WW racing). Other crew or Skipper may be aboard the yacht. The nominated "Driver" must be named in advance of the race on the entry form for the car race.

Note: a 6 min penalty applies for incorrect starting.

Adjustments to finish times: Classic Car Race finishing times will be adjusted after the race. Reduction to finish times

LESS 5 mins if the Classic car recorded in your entry is parked in SYC Nth Car Park

LESS 2 mins for a second Classic Car registered by a yacht if the car in your entry is parked SYC Nth Car Park

LESS 2 min for Best-dressed classic car owner LESS 1 min for the best car photo submitted

LESS 2 min for the oldest Car

Increases to finish time PLUS 6 mins for late entry

PLUS 4 mins if your car has to be pushed to start.

PLUS 6 mins if the designated driver starts at an incorrect time or place.

Prizes: A Perpetual Trophy will be presented and a special bottle of wine donated by Red Bluff Homes.

A bottle of sesquihoral wine will be presented to the skipper of each yacht that has one or more Classic cars in the Car Park.

Additional prizes may be awarded. Any donations of prizes are welcome.

Entries: To avoid penalties entries must be submitted to Mark Windward before midnight Wednesday 23rd November, Race 8.

ENTRY Information to include:

Yacht Name & Sail Number.

Skipper's name, phone and Email address

The make and year of the classic car.

Evidence of Car ownership

E.g. a photo of that car, or registration papers, or the car itself.

The name of the nominated Classic Car "Driver" to start from Ken King Centre.

Mark Windward mark-windward@live.com.au

Thanks to Harpo and Red Bluff for providing all the prizes for this event



A special thanks to Bruce Parry and Steve Twentyman for a supply of photos, and to Margaret for getting the half way stats to Windward Buoy at Lakes Entrance.

We would welcome your contributions of Photos, massages, and comments

Mark Windward

It is the biggest thing that Melbourne may never see.

Tonight – Monday the 14th, the moon will be at its closest to the Earth in nearly 70 years. It will be 14 per cent brighter and appear 30 per cent bigger – but only if the weather god's play along. According to Swinburne University astrophysicist Alan Duffy, the best time to view the rare phenomenon in Melbourne will be at 7.40pm. But the Bureau of Meteorology senior forecaster Rod Dickson predicts there will be some cloud cover this evening.